

THE HENRY B. PETTES
COLLECTION
HIGH - CLASS
..WATER..
COLORS



SPA
Pet

1896?

shown in Williams & Everett's
Galleries, 190 Boylston Street, Boston.



CHILDREN ON THE BEACH AT KATWYCK—B. J. BLOMMERS

A FEW CHOICE SELECTIONS FROM
The HENRY B. PETTES
COLLECTION OF HIGH-CLASS
WATER COLORS



NOW ON VIEW IN
WILLIAMS & EVERETT'S GALLERIES,
190 BOYLSTON ST., BOSTON.

A Word Regarding Water Colors, and the aim of this collection.



HAT there is a pronounced and increasing interest in WATER COLORS, viewed not only as works of art, but as the most satisfactory wall decoration for the majority of homes, is an undisputed fact.

From the nature of the medium employed, Water Colors are bright and cheerful pictures of great decorative character; which, if works of art and well selected as to subject, will invariably prove a good investment of permanent pleasure and increasing value. *Their absolute permanency has been proved beyond a doubt.*

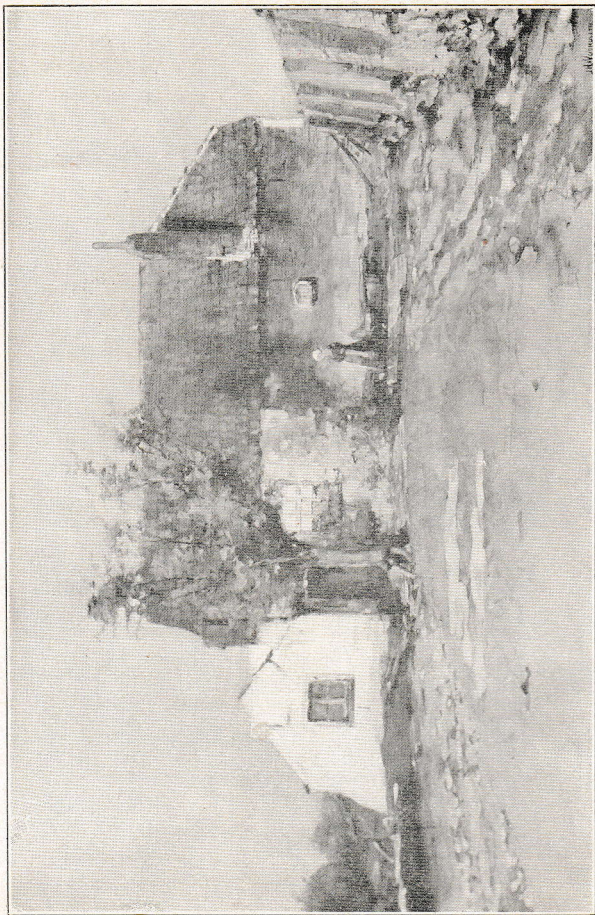
Mr. Pettes, with an experience of over twenty years as an art dealer, aims to meet the demand for GENUINE WORKS OF ART IN WATER COLORS, not necessarily of high cost, but carefully selected to combine artistic merit with desirability of subject.

INFERIOR PICTURES WITH GREAT NAMES ATTACHED are not found in his collections. Mr. Pettes' exceptional advantage of having the whole country for a market, enables him to keep his stock constantly refreshed by new importations, invariably his personal selection. His prices will be found to be moderate when the artistic quality of the picture and reputation of the artist are considered.

Fine Examples
of the following noted
English, Dutch, French and Italian Artists
are included in this collection.

ANSDELL, Richard, R. A.	MOTTRAM, Chas. S., R. B. A.
BACH, Guido, R. I.	NEUHUYS, A.
BALLESIO, F.	OFFERMANS, Tony
BASTERT, N.	PENLEY, Edwin, Sen.
BLOMMERS, B. J.	PIGOTT, Charles
BONINGTON, R. P.	PIGOTT, W. H.
BOMPIANI, C.	POST, Wm. Merritt
BOUFFE, V.	PROUT, Samuel
CASSIERS, H.	RICHARDSON, T. M.
CHATELL, F. J. du	RIVERS, Leopold, R. B. A.
COLERIGE, Edmond	ROBERTI, F.
COLLINS, Chas., R. B. A.	ROCCHI, G.
COLLIER, Tom., R. I.	SCOTT, John, R. A.
FILOSA, Gio	SMITH, Carlton, R. B. A., R. I.
FOSTER, Birket, R. I.	STANFIELD, Clarkson, R. A.
FOX, Henry Charles, R. B. A.	STANNARD, Henry, R. B. A.
FRANCESCO, De	STEELINK, W.
GABRINI, P.	STORTENBEKER, P.
GROENEWEGAN, A. J.	TEN KATE, Herman
GRUPPE, C. P.	TEN KATE, J. H.
HARDY, T. B., R. B. A.	TEN KATE, Marie
HOOG, B. de	TURNER, J. M. W., R. A.
ISRAELS, Jozef	VAN ESSEN, J.
KEVER, J. S. H.	VERVEER, E.
LANDSEER, Sir Edwin, P. R. A.	VIALI, A.
LEMAIRE, E.	VOLKENBERG, H.
MAINELLA, R.	WARDLE, F.
MARNY, Paul	WEELE, H. F. van de
MOGFORD, Jno.	WYSMULLER, J. H.

AND MANY OTHERS.



X

WYSMULLER, J. H.

Holland

Born at Amsterdam 1855. Pupil of the Amsterdam Academy

A Dutch Farm



MOST remarkable instance of how an interesting and artistic picture can be made of a simple subject when treated by a great artist.

An old Dutch farm house at the end of a garden. Enclosed by a brick wall on the right and the canal on the left. A woman at work gardening, another carrying water, clothes on the grass to bleach, this is the subject of a most remarkable picture—painted with superb effect. A rare acquisition for a connoisseur.

See illustration

Mr. Pettes' collection comprises over 200 fine Water Colors

BLOMMERS, B. J.

Holland

Born at The Hague, 1844. Pupil of The Hague Academy. His pictures are in the celebrated public museums at Amsterdam, The Hague, Rotterdam, Munich, etc. At the first exhibition of his work at The Hague in 1869, Blommers' picture was given a place next to one by Israels, a very high honor : : : : :

Children on the Beach at Katwyck



PICTURES of this class of subject by Blommers are very greatly admired. This one is up to the highest standard of his genius. A group of four children are engaged in sailing little boats. The drawing of the little picturesque Dutch youngsters is remarkable for its truth to nature, and the color refined and artistic. A glimpse of the sea is given in the distance. A masterpiece by one of the foremost painters of the time, whose pictures are not only now very valuable but increasing in price.

See illustration opposite title page

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X

KEVER, J. S. H.

Holland

Gold Medal, Amsterdam, 1892, Medals at Munich, World's Fair,
Chicago, and other exhibitions.

Born 1857. Pupil of the Amsterdam Academy.

~~In the Garden~~

Several charmingly

naïf
single
figs



OME of Kever's most delightful pictures are out-of-door subjects, and this one was evidently inspired by the fact of his painting his two children in his own garden.

The flood of sunlight over the grass and the figures so charmingly introduced show the rare skill of this great artist.

Kever is now ranked among the best artists of Holland and the prices of his pictures are rapidly rising from year to year.

Mr. Pettes' collection comprises over 200 fine Water Colors

RIVERS, Leopold, R. B. A.

London

Member of the Royal Society of British Artists

Near Portsmouth, England.



PARTICULARLY picturesque English pastoral, very simple in treatment but of the highest order artistically. The subject, a red roofed English Cottage, beautiful garden, a tree in full blossom, and a full flood of warm sunlight pervading the entire picture. The rapid increase in reputation of this artist is well known, since his pictures were purchased by Sir Frederick Leighton, President of the Royal Academy, London, and by the Royal Academy for its permanent exhibition. It is a masterpiece of art in water colors.

Mr. Pettes' collection comprises over 200 fine Water Colors



LEMAIRE, E.

Brussels

~~The Old Kaufhaus at Mayence~~

Porch of a Gothic Cath



GRAND old building at Mayence on the Rhine, showing the rear part, with view of a magnificent window facing the river.

It is not only very picturesque in subject, but has a charm of strong color and fine architectural effect.

Lemaire has a well-established reputation as one of the great architectural painters of the present time, and by many critics favorably compared to that great master Samuel Prout.

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Returning Home



DUTCH peasant woman, carrying an infant on her left arm, is approaching the door of her cottage and another little child is entering the door. The subject is one of rare interest, the color very fine and up to the highest standard in quality.

This superb work, after it had been purchased by Mr. Pettes, was exhibited at the annual exhibition of the Dutch Water Color Society in Amsterdam, where it attracted marked attention.

Blommers ranks among the foremost artists of Holland, and there have been several advances in the prices of his pictures during the last five years.

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NEUHUYS, Albert,

Holland

Born 1844. Pupil of the Antwerp Academy and of G. Graeyvanger

Feeding the Baby



HE charming sentiment for which this famous artist's pictures are noted, is beautifully expressed in this fine work. A mother is seated at a table, feeding a little child, which she holds in her arms. The whole picture is illuminated with a soft gray light which comes in from the window at the right, and is remarkable for that simplicity which characterizes great works.

Neuhuys ranks among the greatest painters of Holland, equal to Mauve, Israels, Blommers, etc.

His pictures show great technical skill and are steadily increasing in value.

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STEELINK, W.

Holland

Departure of the Flock



HIS very important work by a famous and popular artist has much of the feeling and spirit of Mauve. By the early gray light of a morning in Holland, a flock of sheep are being driven over a field, grazing as they walk.

The simplicity of the composition and the superior skill shown in the rendering of the subject, make it a picture of the highest order.

Mr. Pettes' collection comprises over 200 fine Water Colors



VOLKENBURG, B.

Holland

A Dutch Housewife



SEATED near a table on which are various household utensils, a comfortable Dutch dame is cutting out work for sewing.

Every detail of this fine picture is carefully painted, and the effect of the light from the window is remarkable.

See illustration

Mr. Pettes' collection comprises over 200 fine Water Colors

STANFIELD, Wm. Clarkson, R. A.

London

Born in England, 1793. Died 1867

A Sunrise at Sea



MAGNIFICENT marine, with fishing boats, and an important example of one of the greatest masters of the English school. Stanfield began life as a sailor in the Royal Navy, and finally turned his attention to painting, and won signal success as a marine painter. His pictures are scarce and much sought for by connoisseurs. Ruskin, in his "Modern Painters," says: "Perhaps among the most remarkable of Stanfield's characteristics is the look of common sense which his compositions always bear when opposed to any kind of affectation. Next to Turner he is incomparably the noblest master of cloud, form and wave painting of all our artists."

Mr. Pettes' collection comprises over 200 fine Water Colors

ESCRIBE, C.

Paris

The Attack



THE scene is laid in the Franco-Prussian War. A detachment of French soldiers are attacking the Germans, who are entrenched behind the wall of a Chateau in the distance. A very fine work of the class, equal to a Detaille in quality.

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RIP, W. C.

Holland

A Dutch Landscape



N unusually picturesque composition, showing cattle feeding on a marsh with a group of trees at the right. The sky is one of the strong features of this beautiful picture.

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HERBERT, A.

London

Landscape in Norfolk



N exquisite landscape, bright and sunny in color, the scene being laid in a flat, marshy part of England. It is exceedingly pleasing in tone and attractive in composition.

Mr. Pettes' collection comprises over 200 fine Water Colors

HOPPE, B.

Holland

A Dutch Waterway



CANAL in Holland on which is seen a boat being towed by a horse. It is painted in the bright simple manner of the best Dutch art, and is full of interest as a picture.

Mr. Pettes' collection comprises over 200 fine Water Colors

VERVEER, E.

Holland

Fisherman's Family



DUTCH fisherwoman seated on the sea shore sewing, with her two children and dog playing by her side. On the shore beyond the group is seen the fishing boat, having been left there by the tide. It is a very interesting subject, broadly and artistically treated.

PIGOTT, Charles

London

Cattle in the Highlands



ON the side of a hill in Scotland a group of shaggy cattle are watching the approach of a storm indicated by the heavy clouds in the distance. The cattle are unusually well drawn and are painted with that individuality which characterizes this artist's works.

Mr. Pettes' collection comprises over 200 fine Water Colors



NEUHUYS, A.

Holland

A Dutch Interior



VERY characteristic work by this great artist, one of the most famous of the Dutch school.

Two children are portrayed at work in the interior of a Dutch farm house. The handling is very broad, but it gives remarkable effect. The introduction of light by a window in the left gives the picture a cheerful aspect.

See illustration

Mr. Pettes' collection comprises over 200 fine Water Colors

WEELE, H. F. van de

Holland

Pasture by the Sea



THE subject of this masterpiece of modern Dutch art is a group of sheep feeding along the shore of an arm of the sea. Painted with the rare knowledge of what constitutes great pictures it would be worthy of Mauve, whose work it much resembles in quality and artistic composition. This is one of the strongest works in this collection and will be highly appreciated by connoisseurs.

Mr. Pettes' collection comprises over 200 fine Water Colors

BARTOLINI, F.

Rome

A Street in Cairo



FINE architectural subject introducing several very carefully painted Egyptian buildings and numerous figures, whose brilliant costumes give the picture a highly decorative effect.

In the foreground a rug merchant is displaying an elegant rug, which is painted with marvelous detail and rich coloring, giving a fine note of color to the picture.

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HARTSON, W. C.

New York

Member American Water Color Society, New York

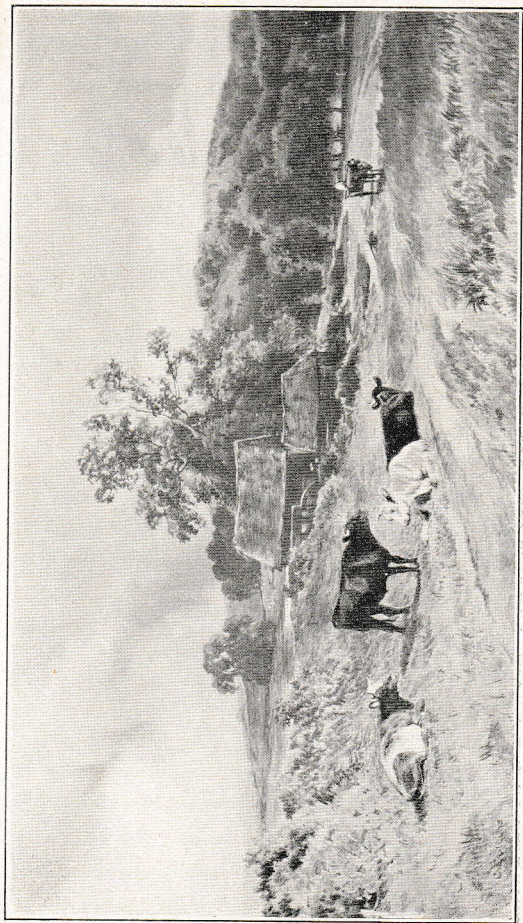
Near Rotterdam, Holland



CHARMING Dutch landscape, with peasant's cottage, windmill, etc. It has the charming early morning light effect, so often seen in the works of Corot.

The artist won the Evans Prize of \$300 two years ago at the exhibition of the American Water Color Society, New York, for the best picture exhibited.

Mr. Pettes' collection comprises over 200 fine Water Colors



COLLINS, Charles, R. B. A.

London

Member of the Royal Society of British Artists, London

A Ford by the Mill



N English landscape of much more than usual interest, the subject being a group of cattle lying upon the grass in the foreground at the side of the road leading to an old mill. It is a bright sunny day and the picture is particularly charming from its glowing color.

See illustration

Mr. Pettes' collection comprises over 200 fine Water Colors

X

FOSTER, Birket, R. W. S.

London

Born 1825. Died 1899. Member of the Royal Society of Painters in Water Colors, London, and of the Royal Academy of Berlin

~~Sheep on the Downs~~

Collage

2 figs



SINCE the death of this very famous artist in the spring of 1899, his pictures have become very rare and higher in price.

This charming little cabinet example is painted in his very best manner and was executed some twenty-five years ago. The subject is one of great interest, showing a flock of sheep quietly grazing on a picturesque English pasture. In the distance, a line of mountains forms the horizon.

Mr. Pettes' collection comprises over 200 fine Water Colors

X

COLLINS, Charles, R. B. A.

London

Member of the Royal Society of British Artists, London

Landscape ~~Fording the Stream~~ *sheep*



GROUP of four cattle are approaching a stream, and two of them have stopped to drink, forming a subject of unusual interest, and painted with that care and attention to details which characterizes the best works of Collins. He ranks among the foremost of cattle painters of the present time and frequently his pictures are hung on the line at the Royal Academy, London.

Mr. Pettes' collection comprises over 200 fine Water Colors

BONINGTON, Richard Parkes

London

Born 1801. Died 1824. Pupil of the Ecole des Beaux Arts, Paris.

Pupil of Baron Gros. Gold Medal, Paris 1824

On the English Coast



VIGOROUSLY treated marine of moderate size by one of the greatest modern artists, who was taken at an early age to Paris, where, at the age of fifteen, he began his studies at the Louvre, and subsequently became a pupil of Baron Gros. Although he died before he was barely twenty-seven years old, his career was something meteoric, for he enjoyed a great vogue not only in England, but in France as well. He left comparatively few pictures, which command very high prices. A small one at the King sale, New York, brought \$675, a larger work \$2,100. In the Wm. M. Stewart sale, New York, a cabinet picture 8 x 5 inches brought \$375. In the Secretan sale, Paris, his "Sur la Plage" sold for 29,100 francs (\$5,820) and in 1870 his "Henry IV and the Spanish Ambassador" brought at the public sale in Paris the remarkable price of \$16,500. From the J. C. Harter collection, London.

Mr. Pettes' collection comprises over 200 fine Water Colors



WYSMULLER, J. H.

Holland

Born at Amsterdam, 1855. Pupil of the Amsterdam Academy

A Dutch Interior



At the table by the side of a window are seated three Dutch women, apparently occupied with household duties. A rich flood of light comes in from the window illuminating the figures. It is painted with remarkable strength, very carefully drawn, and the whole combines to make it one of the most interesting pictures in this collection.

See illustration

Mr. Pettes' collection comprises over 200 fine Water Colors

BALLESIO, F.

Rome

The New Baby



N Italian mother is regarding with maternal pride an infant, asleep in a cradle by her side, while a young child looks on with much interest. It is full of bright and attractive color, a feature of the Italian School.

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KEVER, J. S. H.

Holland

A Dutch Interior



VERY important work by this famous and popular artist being an interior with four figures. In the ample living room of a Dutch farm house a mother sits preparing vegetables for dinner, and one little fair-haired child has approached to put its arms around her neck. On the floor two other children somewhat older are seated, and a cat is lapping milk at the right. The old Dutch clock on the wall and the open fire-place with its glowing color add interest to the subject. It is superbly painted and would be a great acquisition to any collection.

Kever has advanced to the position in the front rank of a modern Dutch figure-painter, and his pictures are rapidly increasing in price from year to year.

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LEVORATI, E.

Rome

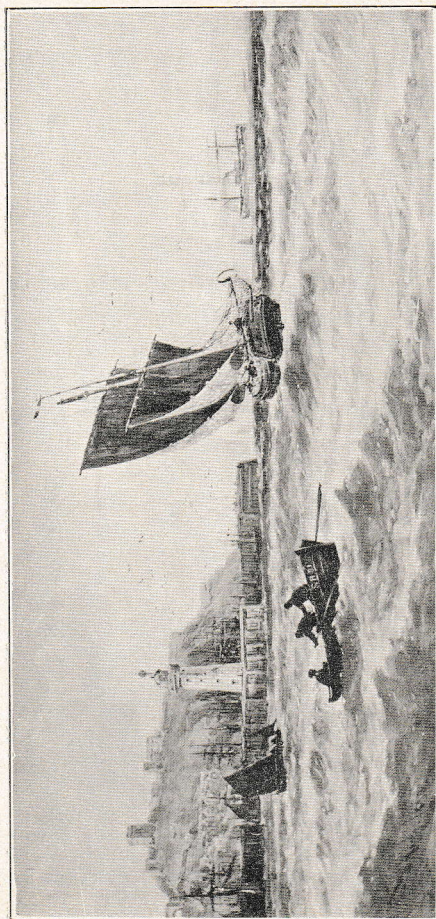
A Head



work of art.

THE head of a picturesque peasant girl, possessing a sweet, winning face, painted with rare skill. A simple but very choice

Mr. Pettes' collection comprises over 200 fine Water Colors



HARDY, T. B., R. B. A.

London

Member of the Royal Society of British Artists, London. Deceased

Off Dover, Coast of England



FINE marine view, the subject being laid in the channel between Dover and Calais. The tower at Dover rises in the background, and the lighthouse is on the pier below it. A fishing boat with square sails and one or two vessels complete the composition. The water is painted in the best manner of this great marine painter, the value of whose works are greatly enhanced by his death, about a year since.

See illustration

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H a Dyer

Landscapes

A. F. Bunner Venice

W C Bauer

C P Gruppe Land
Holland coast

T B Hardy

Marine

Jno Mogford
Landscapes

W Merritt Post

Landscapes



NEW HAVEN, CONN.